Berea Sound Archives Fellows 2005 - 2016: Fellows: A-C

Information about each of the Sound Archives Fellows and their project.

Fellows A-Z List

Fellows: A-C

Barbour, Kehren and Michael Luchtan (Asheville, North Carolina) Topic - Experimental

Bearman, Josh (Richmond, Virginia) Topic: Radio Programs

Bingman, Mary Beth (Dungannon, Virginia) Topic: Oral History - Appalachia

Booth, Adam (Shepherdstown, West Virginia) Topics: Folklore; Storytelling - Appalachian

Boyd, Doug (Lexington, Kentucky) Topic: Oral History

Carrier, Jim (Madison, Wisconsin)

Kehren Barbour and Michael Luchtan / Asheville, North Carolina / 2013-2014 Fellows / Topic: Experimental



Project: Kehren and Michael combine their artistic and musical talents in research directed toward developing arrangements of Appalachian fiddle tunes for the Tango sextet tipico, the traditional Argentine Tango ensemble. The specific music form is called a Cortina, the transition piece between Tango dance sets. The goal of the project is dissemination of Appalachian music to the global community of tango musicians and dancers. In addition to being performed by the Asheville Tango Orchestra, the arrangements will be presented on a website with dramaturgical narrative essays for each song in both Spanish and English. Kehren and Michael presented their paper ""Cortinas de Appalachia": Old Sounds, New Forms - presentation on project inspired by research fellowship in Berea College Sound Archives" as part of the 2015 Appalachian Studies Association Conference. Performance and recording of the arrangements by other groups will be encouraged by making them freely available under a Creative Commons License. The completed Cortinas will be brought to Argentina in July 2014 for performance at the Tango para Musicos international symposium sponsored by the Argentinian government. Michael founded the Asheville Tango Orchestra in 2010 to foster cross-cultural communication. He has introduced thousands of Latinos to Appalachian rhythms by performing the music of such musicians as singer-songwriter José Alfredo Jiménez in a traditional Appalachian style at music venues, libraries, and taquerias.

- Kehren Barbour and Michael Luchtan's 2015 Appalachian Studies Association Conference Presentation
  "Cortinas de Appalachia": Old Sounds, New Forms - presentation on project inspired by research fellowship in Berea College Sound Archives
  more...
- Tango Para Musicos Facebook Page
- Topic: Experimental