DOUBLETAKE: A Look Back at the 2014 {Re}HAPPENING

Thursday, August 21 at 7:30pm

Black Mountain College

56 Broadway in downtown Asheville.

Admission is free, though donations are welcome.

All donations from this evening's event will go to support the 2015 {Re}HAPPENING.

The Black Mountain College Museum + Arts Center and the Media Arts Project present DOUBLETAKE: A Look Back at the 2014 {Re}HAPPENING, a multimedia mini-HAPPENING in downtown Asheville that celebrates the 5th annual {Re}HAPPENING through audio and video footage captured in the course of that unforgettable April evening.

The Black Mountain College Museum + Arts Center (BMCM+AC) and the Media Arts Project (MAP) invite you to look and listen during DOUBLETAKE: A Look Back at the 2014 {Re}HAPPENING on Thursday, August 21 at 7:30pm at BMCM+AC, located at 56 Broadway in downtown Asheville.

DOUBLETAKE will be a concentrated essence of the {Re}HAPPENING – a mini-HAPPENING right downtown, using audio, video, and stills captured by the 2014 {Re}HAPPENING volunteer media team. Did you miss this year's {Re}HAPPENING? Are

you clamoring for more perspectives of the event? Do you have zero idea of what the {Re}HAPPENING is all about? Join us and find out!

Featuring:

- Audio and video from the "Post Piano Project", a visually dynamic laboratory in sound by Michael Luchtan and Kehren Barbour. The audio recorded during the {Re}HAPPENING was created entirely by audience-participants interacting with the piece, three separate piano harps arranged in the Round House on the former campus of Black Mountain College, now Camp Rockmont. Portions of the audio from this piece will provide a frame and soundtrack for selected footage from other pieces. Luchtan and Barbour will be present.
- Video from "BIOSPHERE" by Julie Becton Gillum, Madison J. Cripps, Keith Shubert, Sara Baird, Jenni Cockrell, Madison J. Cripps, and Geo Sims
- Video from "Reel to Real, take 2" by Lindsey Kelley, Amy Borskey, Kathleen Hahn, Kala Hildebrand, and Alexis Miller
- Video from "Cage Dies Bird Flies (phase 1)" by Dale Williams and Ben Miller
- Photography and videography by Michael Oppenheim, Audrey Goforth, Taylor Johnson, Mark Jones, J Smilanic, Shonie Kuykendall, Sara Shea and Scott Duncan
- Additional selected stills and footage of the more than 30 different artists' projects from the 2014 {Re}HAPPENING.

Inspired by our imaginings about what a "typical" Saturday night at Black Mountain College might have been like, the {Re}HAPPENING pays tribute to the groundbreaking artistic innovation of Black Mountain College as well as its community tradition of Saturday night parties and performances. The goal of the event is to bring BMC's dynamic energy into the present day. Many people who have attended a previous {Re}HAPPENING consider it to be one of the very best events of the year. Featuring over 80 artists collaborating on 30+ projects, local restaurants, and a beautiful setting that occupies a unique place in history, the 2014 {Re}HAPPENING took place on April 5th, 2014 on the former campus of Black Mountain College, now Camp Rockmont in Lake Eden, NC. We are eagerly anticipating the 2015 {Re}HAPPENING, scheduled for April 4, 2015. Check www.rehappening.com for more information.

DOUBLETAKE: A Look Back at the 2014 {Re}HAPPENING will facilitate a review of not just the completed works, but also audience interaction with those projects. We will celebrate 5 years of the {Re}HAPPENING, the participating artists, and the crew of media volunteers who captured varying perspectives of the work.

In the words of one of our 2014 attendees:
"I tried to describe the event to my husband, and it was like the blind guys describing an elephant. 'Well, there were these girls running around with big billowing curtains, and a musical desert, and a live camera obscura performance, and this big orange ball with dummies that made sounds, a full-on dinner, and installations all over the place.' Impatient now, he said, 'But what's the point?' Ah, the point. Well, that took me to geometry, and I figured that you had the location (a point in space), and the timeline of Black Mountain College, and a point and a line gives you a plane. A big platform with no boundaries, where musicians, artists, geeks, observers and cooks. And all can meet and play."

Admission is free, though donations are welcome. All donations from this evening's event will go to support the 2015 {Re}HAPPENING.

Contact us or stop by for more information:
Black Mountain College Museum + Arts Center
56 Broadway, Asheville
828-350-8484
bmcmac@bellsouth.net
www.blackmountaincollege.org

About Black Mountain College Museum + Arts Center (BMCM+AC)
The Black Mountain College Museum + Arts Center (BMCM+AC) preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

About the Media Arts Project
The Media Arts Project (MAP) cultivates innovative arts & technology in western

North Carolina. Because the media arts are integral to the vibrant cultural and economic life of the region, the MAP provides ways for media artists to connect with resources, professional opportunities, and one another through events, grant programs, and www.themap.org, a dynamic portfolio and networking site.

Image Credits

1) Audrey Goforth

2) J Christian Smilanic



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About Us

BMCM+AC is dedicated to preserving the history and exploring the legacy of Black Mountain College. read more

Hours + Location

Open 11am – 5pm Tuesday through Saturday

BMCM+AC closes to the public on federal holidays and between exhibitions – visit our Exhibitions Page for dates.

120 College St, Asheville, NC 28801

Contact Us

Have questions?
Give us a call at: 828-350-8484
Or email us at: info@blackmountaincollege.org

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